



200 Turkish Lira (72x160 mm)



100 Turkish Lira (72x154 mm)



50 Turkish Lira (68x148 mm)



20 Turkish Lira (68x142 mm)



10 Turkish Lira (64x136 mm)



5 Turkish Lira (64x130 mm)



1 Turkish Lira



50 Kuruş



25 Kuruş



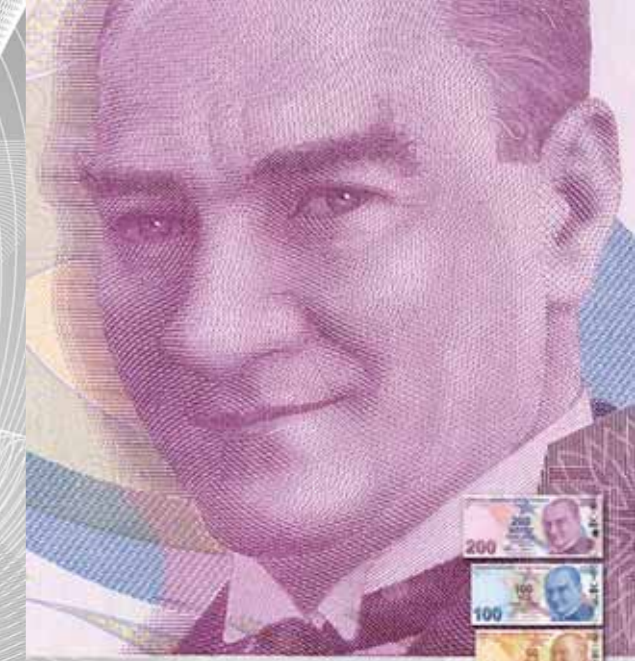
10 Kuruş



5 Kuruş



1 Kuruş



# TURKISH LIRA

## Information Guide

# Security Features of the Turkish Lira Banknotes

# Design of the Turkish Lira Banknotes

# At a Glance



## Intaglio Printing

Located at various positions on the front of the banknotes and can be felt with fingertips.



## Latent Number

Concealed denomination numeral can be seen when the note is tilted horizontally at the eye level.



## Holographic Stripe

The foil is made up of various motifs that are in harmony with the note design. When looking at a banknote from various angles, these motifs display colourful and shiny reflections. "TL" letters in the rectangle change into the value.



## Iridescent Stripe

Gives different colour effects, shifting into a golden yellow. The value and the letters "TL" can be seen when the banknote is tilted.



## Security Thread

Embedded into the paper and bears the letters "TL" and the value of the note. When holding a banknote to the light, the thread can be seen from both sides as a continuous line.



## Watermark

Reproduces the small version of the Atatürk's portrait located on the front of banknote and the value. It can be seen from both sides when held up to the light.



## 5 Turkish Lira

A photo taken by Ethem Tem in 1927 was used to recreate the Atatürk portrait located on the front of the 5 Turkish Lira note.

The back of the banknote features a portrait of **Ord. Prof. Dr. Aydın Sayılı** (1913 - 1993). As far as known, Aydın Sayılı was awarded the world's first PhD degree for scientific history from Harvard University. It also features a composition consisting of motifs like the "solar system, atomic model, DNA and ancient cave paintings".



## 10 Turkish Lira

A photo taken by Ethem Tem in 1927 was used to recreate the Atatürk portrait located on the front of the 10 Turkish Lira note.

The back of the note features a portrait of **Ord. Prof. Dr. Cahit Arf** (1910 - 1997). Cahit Arf was one of the most significant mathematicians of Turkey and is renowned internationally for many theorems in his name. Other elements on the back of the banknote are mathematical motifs consisting of a section of Cahit Arf's "Arf Invariant" as well as "arithmetic progressions, an abacus, numbers and figures that represent the binary system, which is the basis of computer technology.



## 20 Turkish Lira

A photo taken by Cemal İşksel in 1931 at Gazi Farm was used to recreate the Atatürk portrait located on the front of the 20 Turkish Lira note.

The back of the banknote features a portrait of **Mimar Kemalettin** (1870-1927). Mimar Kemalettin's architectural masterpieces and styles made him one of the pioneers of the national architectural trend. Other elements on the back of the banknote are a sketch of "Gazi University Presidential Building" which is one of the architect's masterpieces, arches, circular motifs and forms such as a cube, sphere and cylinder depicting the three-dimensional structure of architecture.



## 50 Turkish Lira

A photo taken by Cemal İşksel in 1931 at Gazi Farm was used to recreate the Atatürk portrait located on the front of the 50 Turkish Lira note.

The back of the banknote features a portrait of **Fatma Aliye** (1862 - 1936). Fatma Aliye, Turkey's first female philosopher, is regarded as one of the first female authors of the Turkish Literature. She took on the surname "Topuz" in 1934. In order to highlight Fatma Aliye's literary identity, the back of the note also features figures as "an inkpot, quill, paper and book", and "floral" motifs to represent female elegance.



## 100 Turkish Lira

A photo taken by Cemal İşksel in 1934 at Çankaya Köşkü (the official Presidential Residence) was used to recreate the Atatürk portrait located on the front of the 100 Turkish Lira note.

The back of the banknote features a portrait of **Buhurizade Mustafa Efendi**, also known as **İtrî**. Sources suggest that he was born in 1640 and passed away in 1712 and that he was the founder of Classical Turkish Music. As well as the portrait of İtrî, the back of the banknote features a composition consisting of "notes, kudüm (a small double drum), and lute" as well as a "Mevlevî dervîş playing a reed flute" in harmony with İtrî's Mevlevî identity.



## 200 Turkish Lira

A photo taken by Cemal İşksel in 1934 at Çankaya Köşkü (the official Presidential Residence) was used to recreate the Atatürk portrait located on the front of the 200 Turkish Lira note.

The back of the banknote features a portrait of **Yunus Emre**. Sources suggest that he was born in 1238 and passed away in 1320. Yunus Emre, a Turkish Sufi folk poet, renowned as a pioneer of Turkish poetry in Anatolia. The back of the banknote also features "Yunus Emre's mausoleum, the rose motif used in his verses, a dove symbolizing peace and brotherhood, and the 'Sevelim, Sevilelim' (Love and Be Loved) verse" that best emphasizes his philosophy.

- The Turkish Lira (TL) banknotes and Kurus (Kr) coins will be in circulation as of **January 1, 2009**.
- The New Turkish Lira (YTL) banknotes and New Kurus (YKr) coins will be valid until the end of 2009; therefore New Turkish Lira banknotes and Turkish Lira Banknotes and coins will both be in circulation throughout 2009.
- The New Turkish Lira banknotes can be redeemed for a period of 10 years and coins for 1 year (redemption period) starting from January 1, 2010 at the branches of the Central Bank of the Republic of Turkey and T.C. Ziraat Bankası.
- In addition to the existing security features of the New Turkish Lira banknotes for visually impaired, the Turkish Lira banknotes come in different sizes with raised intaglio printing.
- With new designs and dimensions, renewed Turkish Lira banknotes feature many firsts within. The firsts can be listed as follows:
  - Series design concept,
  - Systematic size variation between banknotes,
  - Different Atatürk portraits,
  - All security features applied in the same position and in the same manner in all denominations,
  - Holographic stripe,
  - Iridescent stripe,
  - Tinted banknote paper,
  - A security thread that becomes visible under UV light with the value numeral and the letters "TL".
- Turkish Lira banknotes are printed in the Banknote Printing Plant of the Central Bank of the Republic of Turkey while coins are produced at the Turkish Mint, which operates under the Undersecretariat of Treasury.

